

2027 SAS Class descriptions for Registrar

1. Coloring Outside the Lines by Terri Bay

Description: In the words of Montry Python, now for something completely different. Coloring Outside the Lines is the first class design in a mix of techniques that I have been playing with for a while now. Coloring has elements of Hardanger, Reticello, and Punto Antico, but is truly none of those.

The techniques are my own, and not solely based on any of the above techniques, rather is a mixture of all three. The center of the design is mostly Hardanger, with elements of Punto Antico surrounding it. The overlay is mostly Reticello, but worked in a Hardanger friendly manner. Coloring is worked on 28 count linen with two sizes of pearl cotton in three colors. It measures just over five inches square. Some of the stitches used are Kloster, satin, four sided, detached buttonhole, and a whole bunch of needle weaving. Get ready for a new adventure in stitching.

Student Level: Intermediate

Estimate kit cost \$70



2. Poppies and a Bee by Lois Threlkeld

Description: Create these poppies being checked out by a bee in a 2-day class. The design used irregular continental stitch and several other canvas stitches to create shading. Sparkle is added to the background using Etoile thread. Seed beads embellish the poppies.

Student Level: Intermediate

Estimated kit cost: \$70

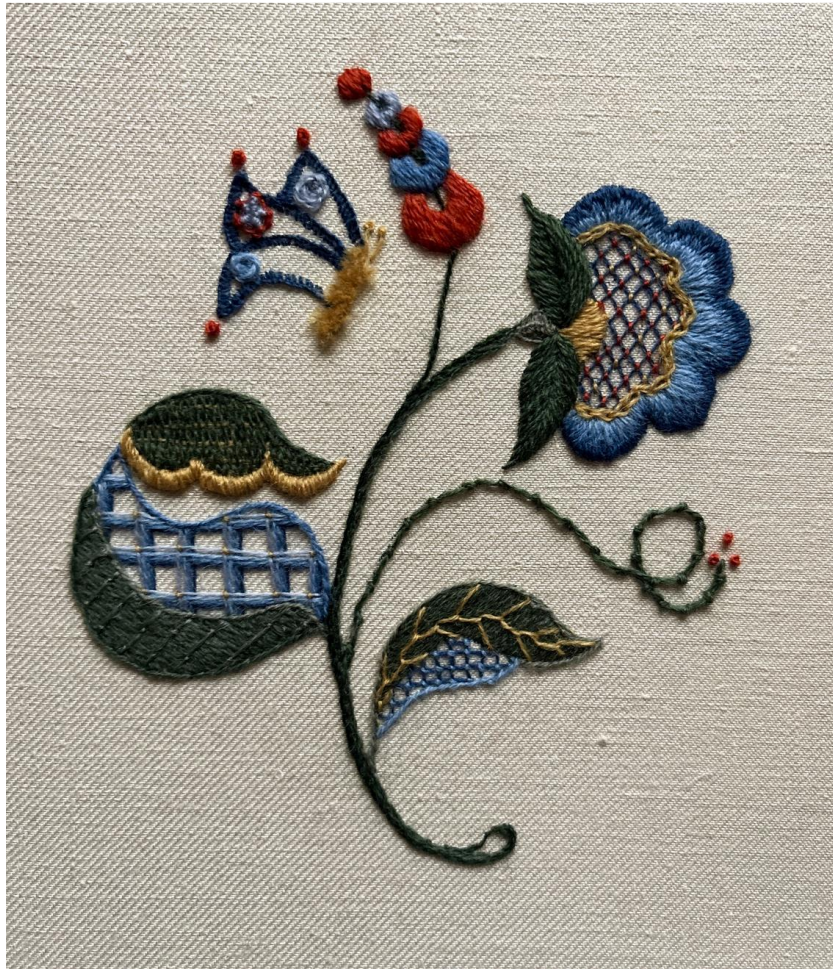


Class #3: Flight of Fancy – Jacobean Crewel Embroidery by Sarah Roberts

Class Description: This introduction to Jacobean crewel embroidery is a 2-day class and an easy to finish project. Stitched on linen twill in Appleton wool threads, stitches include lattice, turkey work, French knots, feather, woven wheels, satin, stem, and more.

Student Level: Basic Intermediate to Intermediate

Estimated kit cost: \$45



Class #4: Queen Bee Necklace by Barbara Ellis

Class Description: Create this Bead Embroidered statement necklace featuring the Bee Focal and the adjoining crown. Color choice as shown in the metallics of silver and bronze for the total majestic effect.. The necklace is created with Bead Embroidery techniques. Kit includes the Bee finding, Crown, Cabochon, bugle beads, interfacing, ultra suede, pearls, crystals, drop, chain, 8/0, 11/0 and 15/0 seed beads, demi beads, and the clasp. The Pendant is suspended by a beaded rope created in a modified herringbone stitch.

Student Level: Intermediate

Estimated kit cost \$125



Class #5: Dogwood Trace by Joyce Marshall

Class Description: this cream and white counted canvas counted needlepoint piece is done on mono canvas. It measures approximately 7" x 10". The kit includes white, 18 ct canvas, DMC perle threads in ecru, and tan, Rainbow Gallery Flair, Splendor, Neon Rays plus, and very velvet. Also included are Lizbeth, Radiance, Rhinestones, sequins, micro brads and beads. Take your needlepoint to the next level with this gorgeous piece.

Student Level: Advanced Intermediate

Estimated kit cost: \$110

