

Blackberry Blackwork Biscornu

Designed By Lois Threlkeld, 2025

Free to share with other EGA members



Materials:

28 count fabric, such as Monaco or Lugana approximately 6" by 10"

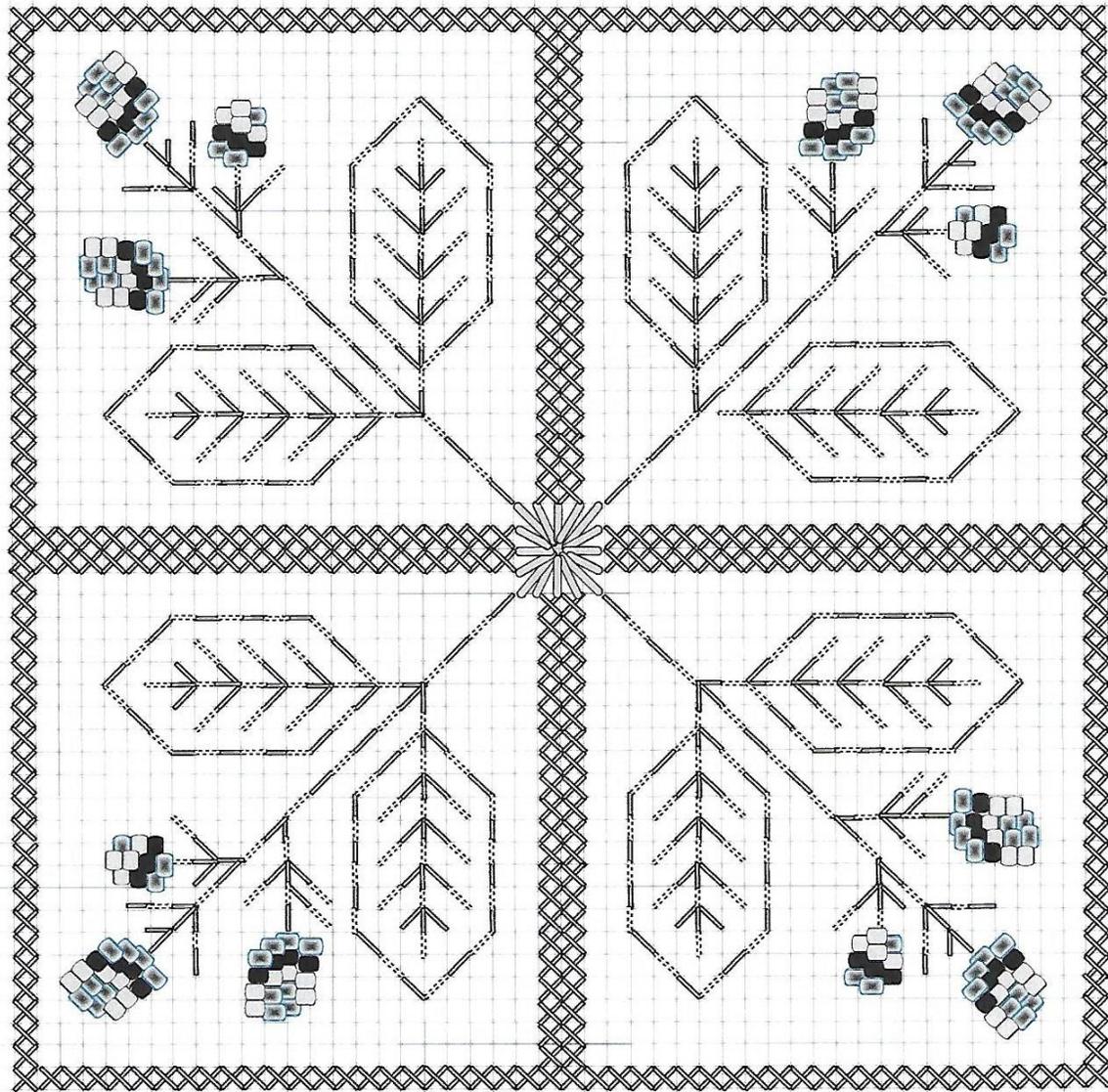
Tapestry needle, #26

DMC Coloris Thread 4505, DMC 469 and 471 for the stems and sewing on the beads.

Purple, red and violet beads, assorted, size 11, mixed beads. A 4 or 6 mm bead or small button if desired for the center.

Other supplies, beading needle, stretcher bars or small hoop frame, scissors and needle threader.

Blackberry Blackwork Biscornu



What is a Biscornu?

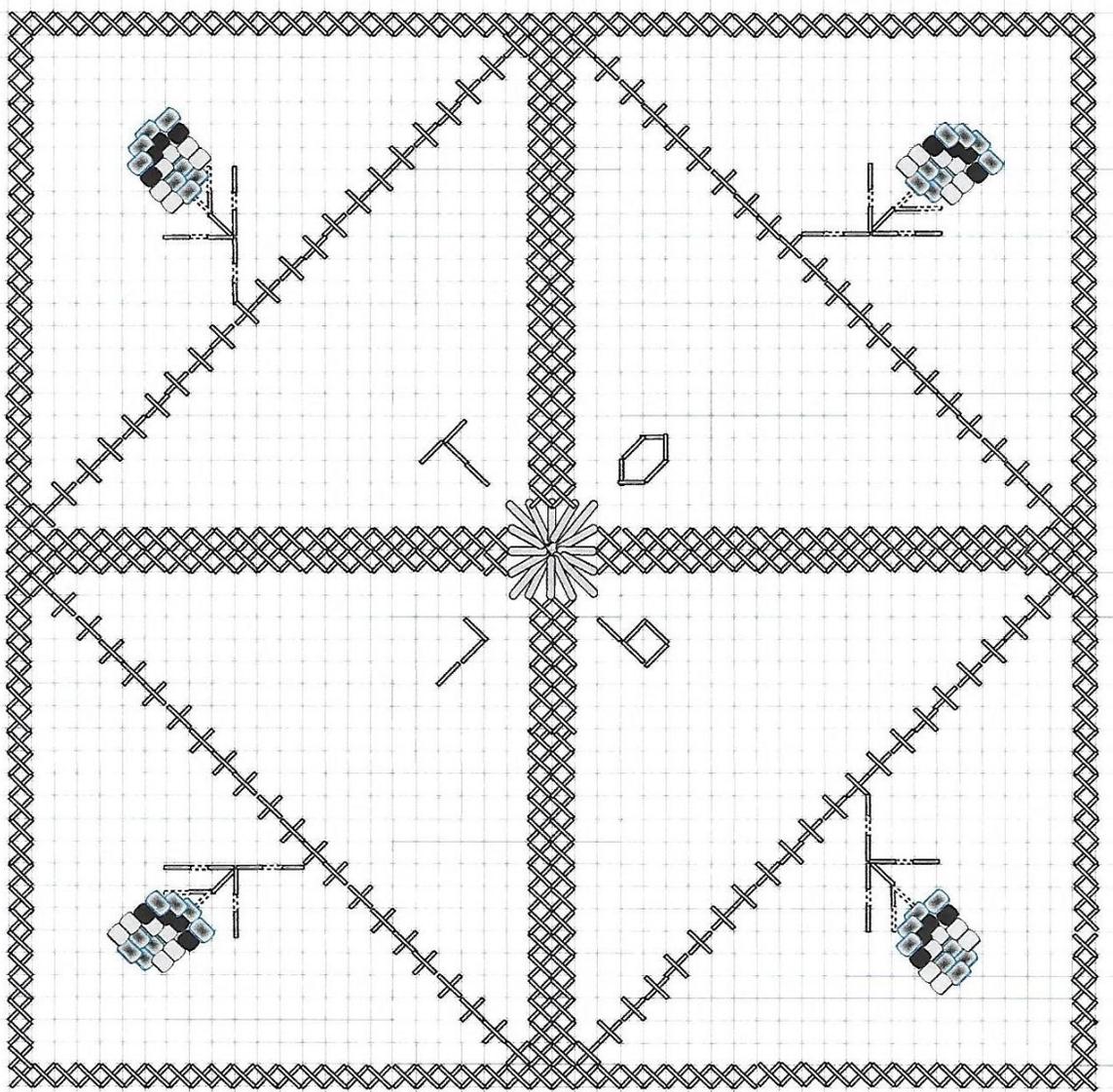
A biscornu is a fun project that can be used as a pin cushion or scissors fob or just enjoyed. It is constructed by stitching two squares, the same size, cutting the fabric around the edges about $\frac{1}{2}$ " , then rotating one of the squares 45 degrees and sewing a corner from one to the center of the other.

Instructions

Start stitching the first square, in the upper left corner about 1" from the top and edge of the fabric. Thread up two strands of DMC Coloris 4505 in your tapestry needle. You may stitch in hand or a hoop, Q snaps or stretcher bars if you desire. Make an away waste knot and cross stitch over two threads, making one cross stitch at a time. That way, you will see

the color transitions! Stitch 48 cross stitches and turn directions, following the chart above. Note the double cross stitches in the center of the biscornu and the eyelet stitch over 4 threads in the center of the pattern. Stitch a row of backstitch all around the outside of the square. This row of backstitch is not shown on the chart. You will use this row to connect the two squares together.

After the cross stitches are completed, with two strands of DMC 469, stitch the stems using double running or back stitch following the pattern. You will notice on the pattern some of the double running stitches are solid and some are dashed. You can do the first pass of the double running with the solid lines and then on the return trip sew the dashed lines. Or use backstitch if you prefer. Stitch up to the beads. Using two strands of DMC 471, wrap the larger stems including the centers of the leaves to make them look more substantial.



Allowing 1½" between the two squares, start the second square using two strands of DMC Coloris 4045 and stitch all the cross stitches including the diagonal line of crosses and the center eyelet. Backstitch around the edge as you did on the first square. Stitch the berry stems using two strands of DMC 469 and DMC 471 to wrap the stems. You may your initials and the date in the center if you wish, using back stitch.

Beading:

Using a needle and a single strand of DMC 469, starting at the stem end of each berry, bring your needle thru the fabric at the stem end, string three to five beads and take the needle down, through the fabric. Repeat until you have 4-5 sets or rows of beads piling on top of each other. Add beads to all berries, top and bottom.

Finishing:

Cut around the squares to a ½" allowance around each square. Place wrong sides together, turn the top square 45 degrees and sew the eyelets together using two strands of DMC Coloris 4505. Finish off by taking a couple small stitches. Finger press the seam allowance to the inside. Attach the thread to the back of the fabric in the outside cross stitches, align the outside back stitches of the top and bottom square and whip stitch the edges together. Work your way around the squares until about three fourths of the edges are sewn, and stuff with fiber fill. Continue stitching and stuffing until the squares are sewn together. Fasten off the thread. You may attach a bead every whip stitch around the edge, or every other stitch if you like. Sew the centers of the top and bottom together with a cross stitch, a bead or a button. End your thread by taking a couple stitches, run the needle inside and out, and cut your thread off close to the surface. Your biscornu is now finished!

Designed by Lois Threlkeld

