

# Tennessee Valley Region

is happy to announce the offering of  
the Group Correspondence Course...

## *Finding Time*

with Catherine Jordan

This class is open  
to all TVR members.



**Registration is open June 21 through July 19, 2024, or until class(es) are full.**

There will be space for two classes (20 per class)  
up to 40 people running simultaneously.

TVR will pay the \$200 class and registration fee.  
Students will be responsible only for the \$30 text fee and personal supplies.

**GCC classes will begin in early September 2024**  
with pieces turned in for evaluation in April 2025.  
GCC will be offered through group emails and zoom participation.

Individuals will be responsible for shipping pieces for  
evaluation both to and from Catherine Jordan.

Registration form and instructions are available on the TVR-EGA Members Area page  
<https://egatvr.com/members-area/>

Email Sherry Mayfield ([education@egatvr.com](mailto:education@egatvr.com))  
when you drop your \$30 check and registration form in the mail  
so she can know to expect your check.

For any further questions, contact Sherry Mayfield, TVR Education Chairman  
[education@egatvr.com](mailto:education@egatvr.com).

*See next page for class description, details, supply list and teacher bio.*



# Finding Time

with Catherine Jordan.

Explore the possibilities of the Zentangle®!

Zentangle® is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. This class will explore the possibilities of interpreting a Zentangle® drawing into an interesting needlework design finished as a booklet cover. Traditional black work embroidery is used to work the patterning and give dimension to the booklet cover. Additionally, this class will explore combining photo transfer, counted, surface, and padded techniques, watercolor shading, and easy finishing in a fun and spectacular memory booklet! Inside is an accordion folded booklet (3" x 3") which may be personalized with sayings and drawings which repeat the patterns and designs on the cover. This is a fun class to learn more about Zentangle and how to convert line drawings into needlework.

## Supply List

The following supply list is furnished as an example of the materials required for this course. EGA strongly suggests that materials NOT be ordered or purchased prior to the receipt of the text, so that options may be exercised and supply orders or purchases combined.

Belfast (32 count) linen 9" x 12" white

Cotton thread palette:

o 1 skein black floss

o 1 skein white floss

o 3 yards white perle cotton #8

o 5 yards black perle cotton #8

Black watercolor pencil

White sewing thread

Royal® paint brush ¼"

Paint palettes

Water cup

White felt 1" x 2"

1 sheet tissue paper

Picture of pocket watch 1.5" x 2"

Photo transfer paper, 1 sheet

Tapestry needles #28 and #26,

#1 Milliner's or Straw needle

Micron® black pen .01

Accordion folded booklet 3" square boxes

or 1 piece 12" x 12" cardstock

¼" black button for closure (optional)

Students supply: Frame or hoop for 9" x 12" linen or piece may be worked in hand, iron to transfer photo, and personal scissors.

## Class Details

**Project:** Booklet

**Sizes:** 3" x 3"

**Skill Level:** Intermediate

**Prerequisites:** none

**Techniques:** Surface, counted, padding techniques, Photo transfer, watercolor shading, and finishing

**Timeline:** Six lessons to be finished within seven months

**Text price:** \$30

**Estimated cost of supplies:** \$45 – \$55

**Student supplies:** Belfast linen 9"x12", black floss and perle cotton #8, White floss and perle cotton #8

**DMC #:** #648



## Bio of Catherine Jordan

Catherine Jordan holds Master Craftsman certifications in the counted thread, crewel, color, and design programs of EGA. She is currently chair of the Master Craftsman design program and Master Craftsman Coordinator. Catherine is a certified Zentangle® teacher and former juried member of EGA's artists' group, Fiber Forum. Catherine teaches at local needlework chapters and regional, national, and international seminars.