



Share-A-Stitch XXXII

June 21-24, 2012

Marriott MeadowView Conference

Resort & Convention Center

1901 MeadowView Parkway

Kingsport, TN 37660

423-578-6637

Invitation to SAS XXXII

I am looking forward to returning to the MeadowView Marriott in Kingsport Tennessee, for our **Stitching Together** regional seminar next June. Vera Grimsley, the Bays Mountain host chapter and the rest of the committee have pulled together a wonderful selection of classes, a banquet, boutique, bookstore, silent auction and merchandise night, but most of all, they have given us a chance to learn something new and **Stitch Together**. I look forward to seeing old friends, making new friends and enjoying the mountain area of upper East Tennessee. Get your registrations in by February 1, and mark your calendars to come to Kingsport, Tennessee, June 21-24, 2012. Hope to see you all there!

Lois Threlkeld
TVR Region Director

On behalf of the Tennessee Valley Region I would like to invite you to join us in Kingsport, TN for Share-A-Stitch XXXII. What better way to spend a weekend than getting re-acquainted with old friends and making new ones while **Stitching Together**? Don't miss this opportunity to expand your knowledge of stitching techniques with the great classes, listen to a lecture on the EGA collection as you view some of the pieces from it, and enjoy the beautiful surroundings of the MeadowView Marriott. Do send in your registration and we will look forward to **Stitching Together** at Share-A-Stitch XXXII.

Vera Grimsley, Chairman
SAS XXXII

Schedule of Activities

Thursday, June 21, 2012

Registration Opens	11:00 am -- 7:00 pm
TVR Board Meeting	2:00 pm***
Silent Auction, Boutique & Bookstore Program	1:00 pm -- 6:00 pm
	7:30 pm

Friday, June 22, 2012

Registration	8:30 am -- 1:30 pm
Silent Auction, Boutique & Bookstore	9:00 am -- 9:00 pm
Teacher Luncheon	11:30 am
Classes	1:30 pm -- 4:30 pm
Merchandise Night	7:30 pm -- 9:30 pm

***Breakfast, Lunch & Dinner on Your Own**

Saturday, June 23, 2012

Silent Auction, Boutique & Bookstore	9:00 am -- 5:00 pm
Classes	8:30 am -- 11:30 am
*Breakfast and Lunch on Your Own	11:30 am
Classes	1:30 pm -- 4:30 pm
Reception and Cash Bar	6:00 pm
Banquet	7:00 pm

***Silent Auction Winners Announced and SAS XXXIII Invitation Issued**

Sunday, June 24, 2012

***Breakfast on Your Own**

Classes	8:30 am -- 11:30 am
Check Out	12 noon

This schedule is tentative and subject to change

Share-A-Stitch XXXII Classes

All students should bring usual stitching supplies and light (with an extension cord) /magnification, if needed

Studio Time

Teacher: *Mary Lou Able*

Kit fee: \$0

Class description: Bring your UFO's that have been tucked away and we will help guide you to the joy of a completed project. Your fellow students may have the perfect suggestions for stitches, colors and threads. Enjoy the camaraderie and support of your friends if you have to frog stitch. It's always more fun in a group of "Share-A-Stitchers" who are "Stitching Together".

Mary Lou Able has been teaching counted thread techniques in the Louisville area since 1975. A charter member of the Louisville Chapter of EGA, she has taught at least one class for the chapter on an annual basis since then. These include classes in hardanger, pulled thread, drawn thread, canvas work, and finishing techniques. She has led several Group Correspondence Courses. She helped design Louisville Chapter's "Millennium Sampler" featured in *Needlearts* in 2000. Presently she is serving as the TVR Chapter Representative following terms as President, Secretary, Treasurer and Program Chair. In 2000, Mary Lou received the National Educators' Award of Excellence.

Russian Leaf Brooch

Teacher: *Karla Gee*

Kit fee: \$40.00

Pre-work: None

Technique: Beading

Student level: Intermediate

Class description: Pulled to the magazine rack at my local bookstore, I gaze at those wonderful bead magazines and dream of beading a fabulous jewelry piece. Let this class lead you toward accomplishing some of the elements, stitches, design factors and finishing techniques necessary to achieve a beautiful beaded "magazine like" pin. The Russian leaf brooch incorporates herringbone stitch, various fringe techniques and of course the Russian Leaf (peyote stitch). You may choose to place the various elements on the stitched base using your own design interpretation. The color ways available along with bead finishes will give glimpses at color theory interpretation.

Kit includes: Step by step instructions with illustrations, Nymo thread™, 11° seed beads, 11° cylinder beads, freshwater pearls, embellishment beads, needles, pin back with bail, Ultrasuede™ strip, 8° hex beads, crystals.

Student provides: Usual stitching supplies, light/magnification, if needed, and beading surface.

Karla Gee is a fiber artist and teacher, whose media is off-loom bead weaving. She is a 5th generation needlework artist, beginning training with her great-grandmother. Teaching is a 33-year passion with 13 years dedicated to bead weaving. Karla has taught at EGA National Seminar and many EGA region seminar events. Karla holds 2 master degrees in education, including one from Virginia Tech. She is a member of NETA, SDA, American Craft and a juried member of Fiber Forum. Karla has exhibited nationally and in many Virginia artist venues.



Hope

Teacher: *Adrienne Meyer*
Kit fee: \$35.00
Pre-work: None
Technique: Drawn and Counted Thread

Student level: Basic

Class description: Stitch this needlework treasure for yourself or someone you love in the *pointe de reprise* and *point d'esprit* stitches. Then embroider the Christopher Reeve quote in cross stitch over one. *Hope* offers the opportunity to explore drawn thread techniques and work confidently toward completion. The central motif is bordered with drawn thread inside twin rows of satin stitch. The cancer ribbon can be replaced with an "O" in the same lettering style as the other letters.

Kit includes: 30-count Northern Cross linen, Finca perle cotton #12, Caron Waterlilies

Student provides: Sharp pointed scissors, small hoop about 5" in diameter.

Adrienne Meyer lives in Florida where she is active in EGA, ANG and a local quilt group. Upon retiring from teaching high school chemistry she began teaching embroidery, specializing in cutwork, filet embroidery and finishing techniques in local workshops and seminars along the east coast. She is also a professional needlework finisher for clients all over the USA.



Keeping In Shape

Teacher: *Gwen Nelson*
Kit fee: \$75.00
Pre-work: None
Technique: Beading

Student level: Basic-Intermediate

Class description: Keeping in Shape was originally called Keeping in Shape with EGA. At that time it was designed for the region directors to bead and submit for the live auction at the 2009 EGA National Seminar. There are 13 three-dimensional geometric pieces to represent the 13 EGA regions. Therefore, each region director made one piece. In this class the student will use various techniques to make all of the geometric shapes. Circular and flat peyote will be used to make some of the pieces. Students will also use the Ndebele or Herringbone stitch to shape other pieces. Some of the pieces use a combination of beading techniques to complete. When the pieces are finished, there will be an assortment of triangles, circles, rectangular solids, cylinders and cubes. The strap for the necklace is an easy spiral, which includes seed beads and Swarovski crystals. Swarovski crystals and rondells are also used elsewhere in the necklace as embellishments.



Kit includes: Japanese Seed beads, cube beads, and Swarovski crystals in various sizes

Student provides: Usual stitching supplies and light/magnification, if needed.

Gwen T. Nelson began beading in 1999. She has taken classes from several nationally recognized beading instructors. Gwen has been designing and teaching her own designs for 11 years. She has taught both at the chapter and region levels. Gwen designed the pieces that were beaded by the thirteen region directors for the live auction at the 2009, 2010 and 2011 EGA national seminars. Gwen has been commissioned to design and bead other pieces including a beaded necklace, named Carol's necklace, which was presented to the outgoing EGA president in 2009 from the EGA Board of Directors. She has been a member of the Louisville, KY chapter of EGA since 1997, served as the Tennessee Valley Region Director for 4 years, has chaired two region seminars and is the national seminar chair for 2013.

Rose Quartz

Teacher: *Denise Harrington Pratt*

Kit fee: \$58.00

Pre-work: None

Technique: Counted Thread Embroidery

Student level: Intermediate

Class description: This piece was inspired by the beautiful rose quartz cabochon. This lovely little needlebook is a delight to stitch and look at. The focal point is the rose quartz cabochon stitched on with detached buttonhole. Class time will be spent working on the needlebook and mini fob. The goal of this class is for an enjoyable stitching experience with the student learning new stitches and techniques. When the piece is completed the student will have an heirloom to treasure for years to come.

Kit includes: Linen in two colors, rose quartz cabochon, Kreinik braid, Waterlilies, Soie Cristale, needles, beads, stiffener and complete instructions with color photo.

Student provides: Usual stitching supplies and light/magnification, if needed.

Denise Harrington Pratt is an artist and needlework designer with a Bachelor of Fine Arts and a passion for counted thread on linen. She has been published in Cross Stitch and County Crafts Magazine and Just Cross Stitch Magazine including several Christmas ornament issues. She started designing in 1989. Denise has been teaching needlework since 1995. She has taught at the Spirit of Cross Stitch Festivals, National and Regional Seminars for The Embroiderers' Guild of America, needlework shops, EGA chapters and local Adult Ed programs. Denise is an active member of the Southern Maine Chapter of EGA.

The focus of Denise's work is counted thread embroidery. Her passion for needlework and teaching may be summed up as follows "I love all of the elements that are indicative of fine needle art, the beauty of texture and color on fabric, the pleasure of the feel of fine linen, the satisfaction of learning a challenging stitch, and the delight of a quality composition. To share this with others is one reason I teach. It is an honor to share with stitchers the enthusiasm they have for creating on fabric, learning new skills and stitching heirlooms of tomorrow."



Fall In The Mountains

Teacher: *Jeanette Rees*

Kit fee: \$48.00

Pre-work: None

Technique: Canvas

Student level: Intermediate

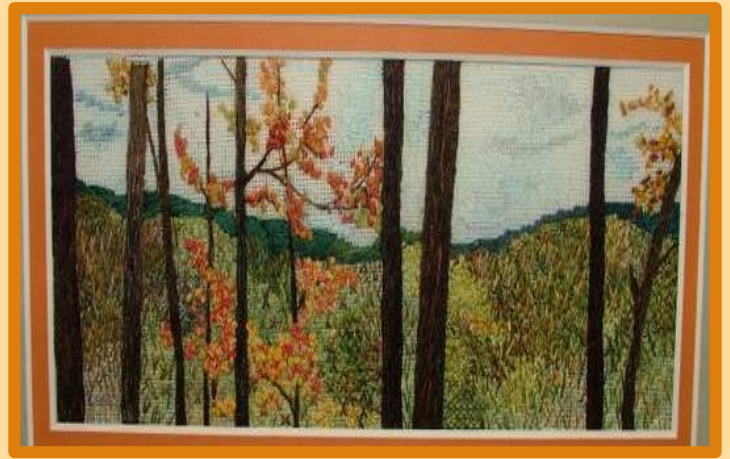
Class description: Capture the beauty of fall in the mountains as you learn to stitch freely worked surface stitches that require no counting. Students begin with a partially line drawn canvas to which color washing is added as desired. Surface stitching will be the focus as students begin to use a variety of threads to create color and texture, using fall

leaf colors in French knot to accent the forefront trees. By the end of the class, students will be able to obtain realistic looking scenes using the canvas as a guide to stitch as directed, while personalizing at the same time.

Kit includes: Instruction booklet with detailed instructions and color photograph, 8 x 12 congress cloth (eggshell, 24 count), partially line drawn, all threads and materials needed to complete design (cotton floss and overdyed flosses) and needles.

Student provides: Usual stitching supplies and light/magnification, if needed.

Jeanette Rees teaches classes in all types of canvas work, dimensional embroidery, hardanger, needlepoint, linen stitching, quilting and finishing. She has taught for region seminars, guilds, chapters and retreats across the county. She has published designs in both cross stitch and canvas techniques.



Red Floral Goldwork Valentine Heart

Plus Goldwork Techniques Practicum

Teacher: *Michele Roberts*

Kit fee: \$65.00

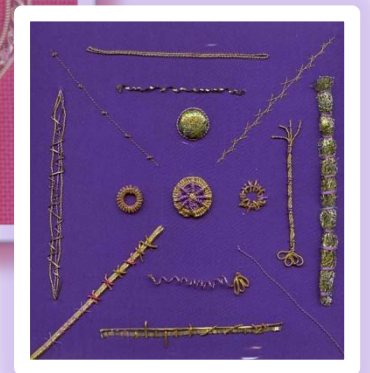
Pre-work: None

Technique: Traditional Raised Goldwork
and Beading

Student level: Intermediate

Class description: Learn about the techniques and materials of traditional raised English goldwork with hand-on practice, and then spend a day creating this enchanting floral heart made of real gold bullion,

Swarovski crystals and gold delica beads. The goldwork is worked with interspersed gold delica beads and sparkling Swarovski crystals to create a rich effect and to permit the red background to show through. Gold Pearl Purl and gold bright check are invisibly couched. Beads and crystals add variety in the twisted border and flowers. Techniques included are the use of lining for strength during stitching, backstitching, invisible couching, chipping, and mixed-media twisting in both the "S" and "Z" configurations. This piece may be finished as either a hanging ornament or a box top. Size of piece: 3" x 3" x 1/4". Stitchers who have more experience working with gold may have a substantial portion of this piece completed at the end of class.



Kit includes: Practice materials as well as Valentine materials: Christmas Red 20-count Valerie evenweave fabric over red organza, gold Pearl Purl, Gold Bright Check Purl, Swarovski aurora borealis bicone crystals in 3mm and 4mm sizes, 24 Karat Gold delica beads, basting and couching threads, needle felt with millinery, beading, chenille, tapestry and long darning needles. Booklet: Complete instructions in bound booklet, photograph, bibliography.

Student provides: Two sets of 8" frames, tacks, tools for working with metal. Welcome letter will contain a complete list.

Michele Roberts has taught at many seminars, including ANG, EGA, NAN, Callaway Gardens, and National Altar Guild; and written correspondence courses, CyberWorkshops, Workshops by Mail, magazine articles, and several books. Her work has received awards in the US and Great Britain. She specializes in historical research, stumpwork and goldwork. She is an EGA Certified Graduate Teacher, a Juried member of EGA's Fiber Forum and an ANG Senior Master Teacher. She earned Royal School of Needlework Certification with Distinction and Cities and Guilds Certification in Stumpwork. She received the National Academy of Needlearts (NAN) Lifetime Achievement Award in 2010.

In The Pumpkin Patch

Teacher: *Debbie Stiehler*
Kit Fee: Autumn Pumpkin \$155.00
Halloween Pumpkin \$157.00
Technique: Canvas
Pre-work: None
Student level: Intermediate

Class description: Students will decide which of these wonderful pumpkins they will stitch in class. The autumn pumpkin is the splendorous colors of the falling autumn leaves, while the Halloween version is in bright colors with little creatures in the center of each segment. Each pumpkin is made up of 5 segments, each with 16 different stitch patterns. The student will decide

placement of the patterns using design principles of balance, texture, color value and harmony. Stitches used include: two plaid patterns, burden stitch variations, flat stitch, cashmere, mosaic, serendipity and many more. The Halloween version has some beads for the eyes of the creatures. Each pumpkin comes complete with a hand knit and felted stem. These pumpkins are a truly addicting stitching project!

Kit includes: 18 count mono weave canvas, very velvet, Burmilana, treasure braid, Kreinik metallic ribbon, DMC & Anchor cotton floss and beads (for Halloween pumpkin only)

Student provides: Usual stitching supplies and lighting/magnification, if needed.

Debbie Stiehler is an international needle art designer, teacher, and lecturer. She has taught at many seminars, guilds, and privately in the US and Canada. She currently resides in South Carolina. Debbie is a Level 2 graduate in teacher certification from the National Academy of Needlearts. She is also an EGA master Craftsman in canvas embroidery. Debbie has studied bobbin lace making at the Ecole de Dentelle in Chamalieres, France. She has served 6 years as Assistant Director of Teacher Certification for NAN and is now serving as Director of Education.



Designing Artist Trading Cards

Teacher: *Elizabeth Ann Talledo*
Kit fee: \$45.00
Pre-work: None
Technique: Design - using multi-medium items
Student level: Intermediate

Class description: Artist trading cards originated in Zurich in 1996 when a group of artists began exchanging miniature works of art created on 2 ½" X 3 ½" card stock (similar to the size of a sports card). Artist trading cards have been adapted for quilting, scrap-booking, embroidery, and mixed-media. Each student will explore color and design through

painting, transfer, and needle art techniques. Students should bring fabrics, threads, findings, paints, stamping materials, and more to help create these unique works of art. Make, trade and collect them.

Kit includes: Students will get basic kit to make the cards.

Student provides: *Student will provide items already stitched that can be cut and used to enhance designs, embellishment (a few examples being paint, ribbon, lace, buttons, charms, and fabric), paper scissors, fabric scissors, assorted needles and glue.

Elizabeth Ann Talledo has a BFA in Fine Arts. She has taught on national and region levels for EGA, ANG, TNNA, Celebrations of Needlework, sampler guilds, shops and retreats. She has been published in *Fine Lines*, *Just CrossStitch*, and *Cross Stitch and Needlework*. She teaches finishing, surface embroidery, wool appliqué and counted work on linen and canvas.



Shaker Sampler Sewing Roll

Teacher: *Carolyn Standing Webb*
Kit fee: \$65.00
Pre-work: 2-3 Hours
Technique: Counted thread, sewing and quilting
Student level: All

Class description: Come and join us for an adventure in stitching and finishing. This sewing roll is adapted from an antique shaker sewing roll in my collection and comes with the bag to keep it in. You will be able to choose from a number of different bands to create your own small sampler for the front of the sewing roll.

Part of the class will be used to actually sew the inside of the roll

so when you have finished stitching your sampler you will have the rest of it ready to put the 32 count linen in place. There is a matching pin cushion for the set plus ideas for scissor fobs.

Kit includes: Linen, silk fabric, threads, basting thread, needles, graph paper and directions.

Student provides: Colored pencils, tape, stretcher bars, tacks and light/magnification, if needed.

Carolyn Standing Webb of Salt Lake City, UT has her EGA Master Craftsmen certification in counted thread. She has been a needlework designer and teacher for more than twenty years. Several pieces of her work have been published in magazines and she has won many prizes.



Share-A-Stitch XXXII

EGA Tennessee Valley Region Seminar 2012
Registration Form Kingsport, TN
June 21-24, 2012



Name: Last _____ First _____ MI _____

Mailing Address: _____

City _____ State _____ Zip _____

Email Address: _____

Telephone Number: day _____ cell _____

EGA-TVR: Chapter _____ Member Number _____

(Member number is found on the mailing label of Needle Arts Magazine)

If not a TVR Chapter member, please supply the following information:

Member-at-Large _____ or Region _____ Chapter _____

Emergency Contact:

Name _____ Relationship _____

Phone: day _____ night _____

Cell _____ Email _____

Spouse's Name if Accompanying You to SAS: _____

Current EGA Service: Please check the following, if applicable.

National officer _____; TVR officer (position) _____; Chapter rep _____

Willing to serve as class angel _____ Is this your first SAS? _____

If this is not your first SAS, how many have you attended previously? _____

Class Choices: Please list in order of preference, even if you pre-registered.

Requested Class	Teacher
1 _____	_____
2 _____	_____
3 _____	_____

Special Dietary Requirements, if any: _____

Release Form:

I release The Embroiderers' Guild of America, Inc., and EGA Tennessee Valley Region from any liability for theft, property damage, or personal injury while participating in or attending any functions and/or meetings of SAS XXXII, TVR Seminar 2012, from June 21 through June 24, 2012, in Kingsport, Tennessee.

I understand that cancellation may be made **only in writing** by sending certified mail to the Registrar. Requests for cancellation prior to May 15, 2012, will be refunded all fees minus a \$35 non-refundable registration fee. Cancellations after May 16, 2012, will only be made in cases of documented illness or death of the participant or an immediate family member, and with approval of SAS XXXII Seminar Chair and Registrar.

Signature _____ Date _____

Fee Schedule:

Required: SAS XXXII Registration Fee	\$175 (minus \$35 if pre-registered)	_____
Optional: Thursday night program	_____ @ \$20.00	_____
Guest ticket for Thursday night program	_____ @ \$20.00	_____
Guest ticket for banquet	_____ @ \$46.00	_____
Non participant fee (Banquet, pin, handbook, nametag, goody bags)	_____ @ \$56.00	_____

Total fee enclosed: Registration _____ + optional = _____

Kit fees will be billed with class notification and must be paid by May 1, 2012.

Please make a copy of the registration form to keep for yourself. Then send this registration form (both sides filled out) and check or money order made payable to SAS XXXII, along with a self-addressed, stamped No. 10 envelope to:

**Barbara Rakosnik
SAS XXXII Registrar
1060 Timarron Trail
Bogart, GA 30622**

Dates to Remember:

January 31, 2012	This registration form must be postmarked on or before this date for TVR members to receive first priority in class choice. Members who pre-registered at Share-A-Stitch XXXI in June 2011 must also register by this date.
Feb. 1-14, 2012	Class assignments according to post-mark order for TVR members.
Feb. 15, 2012	Acceptance on basis of post-mark date for late registrants and for EGA members from outside Tennessee Valley Region
April 16, 2012	Mailing of class assignments and corresponding kit fees due
May 1, 2012	Deadline for payment of kit fees
May 16, 2012	Deadline for hotel reservations

Special Activities & Registration Information

Thursday, June 21, 7:30 pm

Please join us on Thursday evening for a magical evening in Kingsport as Gwen Nelson talks to us about the EGA collection. Dessert and coffee will be served. The cost to attend will be \$20.00 for seminar participants and guests. If you have seen her presentation before, this is new and different and will include crazy quilts and other quilts from the collection.

Teacup Auction

Chapters, members and businesses are asked to donate items as at all past SAS's. Our region relies on the proceeds from this fundraiser, so please be generous in your donations and ticket purchases. Donations will be accepted on Thursday from 1:00 pm to 6:00 pm and on Friday until 1:00 pm. The luckiest people will be announced at the banquet on Saturday night. Contact **Meredith Liemohn** at **meredith@meredithliemohn.com** if you have any questions.

Bookstore

Ruth Kern Books will provide a fully stocked bookstore which will be open each day. The available selections will cover all aspects of needlework with an emphasis on the seminar course topics. All EGA members and guests may come and shop. Contact **Peggy Huffine** at **peggy.huffine@yahoo.com** for any further information.

Boutique

This year the boutique will be presented by **Cross My Heart** from **Columbus, Ohio** (they provided the boutique in Charleston). Please contact **Donna Wischmann** at **djwischmann43@tds.net** if you have questions.

Merchandise Night – Friday, June 22, 7:30 pm – 9:30 pm

EGA members and guests are welcome to shop whether or not they have registered for SAS XXXII. The first six foot table is available for \$50. The second table is \$40.00. Additional tables will be \$30.00 each. Merchandise night is open to all those who have needlework related items to sell. If you are interested in renting a table, send (1) a business size SASE, (2) a check payable to SAS XXXII and (3) the form below to the merchandise night chairman, **Nancy Pardue** at **nancypardue@charter.net**.

Do not send merchandise night information to the registrar.

Name: _____

Mailing Address: _____

City _____ State _____ Zip _____

Email Address: _____

Telephone Number: day _____ night _____

of tables requested _____ Amount due _____

Description of Merchandise _____

Registration Information

SAS XXXII registration begins now. Pre-registrants and TVR region members have first priority if their registration forms are postmarked on or before January 31, 2012. Non "1st day" registrations for TVR and all other EGA members begins February 1, 2012.

Registration ends on April 1. Registration covers the Saturday evening banquet, teaching fees, student handbook, seminar pin, teacher transportation and lodging, brochures, and mailing costs. Members who pre-registered at SAS XXXI in Birmingham, AL in June 2011 must fill out the registration form since the final registration payment is still due. Pre-registrants' final payment of \$140 must be postmarked on or before January 31, 2012, in order to insure placement in the selected class.

On the Registration Form in this brochure, registrants should indicate three class choices in order of preference. When mailing the registration form, registrants should include (1) a check for the total registration fees payable to Share-A-Stitch XXXII; (2) a completed registration form, even if pre-registered; and (3) a business size (4" x 10") SASE for class confirmation. These materials should be mailed to

**Barbara Rakosnik
SAS XXXII Registrar
1060 Timarron Trail
Bogart, GA 30622**

Class assignments will be mailed on April 16, 2012 including kit fee information. Kit fees must be received on or before May 15, 2012. Cancellation requests must be in writing and sent by certified mail to the registrar. Those requesting cancellation prior to May 15, 2012, will be refunded all fees except a \$35 non-refundable registration fee. Refunds for cancellations made on or after May 15 will be made only in cases of documented illness or death of a participant or immediate family member. All refund checks will be mailed after the close of SAS XXXII.



The hotel for SAS XXXII will be the ***Marriott MeadowView Conference Resort & Convention Center, 1901 MeadowView Parkway, Kingsport, TN 37660***. Each guest must make his or her own reservation. Reservations may be made by phone at 423-578-6637. Or use this link to book online with the SAS XXXII rate:

<http://www.marriott.com/hotels/travel/tricc?groupCode=embemba&app=resvlink&fromDate=6/21/12&toDate=6/24/12>

In order to get the special rate of \$119.00 plus tax per night, guests should be sure to mention that they are with **TVR**. The last day to reserve a room at the special rate is May 16, 2012. All reservations must be guaranteed with a major credit card or accompanied by a first night room deposit. Check-in time is 3 PM on the day of arrival and check-out is 12 noon on the day of departure. All seminar participants must be hotel guests. Golf prices are \$42 for 18 holes including cart for the weekday play; \$35 for anyone 55 or over; and \$47 for 18 holes including cart for weekend play. The nearest airport is Tri-Cities, TN Airport and the airport code is TRI. The cost for the Marriott shuttle is \$15 one way.

The Tennessee Valley Board Meeting - Thursday, June 21, 2:00 pm. TVR Officers, region representatives, and any TVR members are invited to attend.